

The Science Fiction Newspaper

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"The World Of Tomorrow Today!"

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LOWNDES MAY EDIT A HORROR MAGAZINE THIS FALL

NEW YORK, 16 April, (CNS) - Robert W. Lowndes, one time editor of SCIENCE FICTION STORIES and now editor of EXPLORING THE UNKNOWN is seriously thinking of editing a pure Horror magazine. His publisher and himself are going over the plans now and if they feel it stands a chance of success, they start publication sometime this Fall. The publisher will be Health Knowledge, Inc., publisher of EXPLORING THE UNKNOWN.

Mr. Lowndes stated that if the mag goes thru it will be digest size, sell for 50¢ a copy, and will probably be published quarterly after a few test issues. It will probably contain 128 pages. He plans to pay 1¢ a word on schedule. That is you'll get paid when the material is scheduled for the issue, which usually means shortly before publication.

He will gladly look over any material you care to send him. He wants pure horror stories. Science or fantasy may be a part of it, but it is not necessary and will not be a factor of the sale. He set as one example of soft type horror as "The Fly" by George Langelann. Sex, if necessary to the story, can be included but "no eroticism" please. Horror stories and only horror stories

MISS TARRANT RETURNS TO "ANALOG"

NEW YORK, 17 April, (CNS). - Miss. Tarrant assistant editor of ANALOG, returned to work today for the first time since she suffered a slight heart attack last winter.

She has fully recovered from her illness and is once more at the important position of seeing that ANALOG gets out on time each month. She has been with ASTOUNDING/ANALOG for over twenty years and is the "king" pin in putting out the "Hugo" winning science-fiction magazine. John W. Campbell himself stated at the time of her illness that it took five persons to replace her.

We are most happy that she has fully recovered and wish her a long and happy life within and without ANALOG. "Glad to have you back".

ories is what he's after. All stories now sent in will be accepted if suited only if the magazine is published. Bob plans to use new and reprint stories,

All material, etc., should be sent to Robert W. Lowndes, Health Knowledge, Inc., 150 Lafayette Street, New York 13, New York.

Bob stated that he plans no interior art work and that the cover will

- continued on page 2 -

THE SCIENCE-FICTION PAPERBACK REPORT
by Frank R. Prieto, Jr.

SCIENCE/FANTASY PAPERBACKS OUT IN THE UNITED STATES DURING MARCH 1962:

<u>TITLE AND AUTHOR</u>	<u>NUMBER</u>	<u>PAGES</u>	<u>PRICE</u>	<u>PUBLISHED BY</u>
<u>PREFERRED RISK</u> by Edson McCann	<u>R114</u>	<u>190</u>	<u>40¢</u>	<u>Dell Books</u>
<u>THE ALLEY GOD</u> by Philip Jose Farmer	<u>F588</u>	<u>176</u>	<u>50¢</u>	<u>Ballantine Books</u>
<u>NINE HORRORS AND A DREAM</u> by Joseph Pagne	<u>587</u>	<u>121</u>	<u>35¢</u>	<u>Ballantine Books</u>
<u>THE SPACE EGG</u> by Russ Winterbotham	<u>252</u>	<u>140</u>	<u>35¢</u>	<u>Monarch Books</u>
<u>CONJURE WIFE</u> by Fritz Leiber	<u>F621</u>	<u>176</u>	<u>50¢</u>	<u>Berkley Medallion</u>

During March 1962, five science/fantasy paperbacks came out costing \$2.10 and containing a total of 803 pages.

MORE BURROUGHS REPRINTS COMING

NEW YORK, 19 April, (CNS) - Canaveral Press announced today additions to their Burroughs' reprint list to be published between May & December of 1962. As already announced for May, there will be 3 books: "A Fighting Man of Mars", "Monster Men", and "Moon Men". For August the revised list calls for "At the Earth's Core", "The Land That Time Forgot", "Pellucidar", and "Tanar of Pellucidar". For October, they plan to reprint "Apache Devil", "Cave Girl", "Mad King", "Pirates of Venus", and "The Tarzan Twins". For November: "The Eternal Lover", "Gods of Mars", "The Mucker", "The Outlaw of Torn", and "Tarzan and The Lost Empire". And for December: "The Girl From Hollywood", "Jungle Girl", "Tarzan at the Earth's Core", and "The War Chief".

That's 21 volumes of out of print Burroughs' volumes, all in the same type binding, all hard cover, each illustrated by Mahlon Blaine, dust wrappers, etc. each sells for \$2.75. The address of the publisher is 63 4th Ave., New York 3, New York.

ADVERTISE IN "SCIENCE-FICTION TIMES"

THE SCIENCE-FICTION PAPERBACK REPORT FOR FEBRUARY 1962

The information missing in the February report for "Om, The Secret of Abhor Valley" by Talbot Mundy is: 392 pages and sells for \$1.65. The book has no number.

During February 1962, 26 science fantasy paperbacks came out. They contained a total of 17,199 pages and cost a total of \$15.95.

LOWMEES MAY EDIT A HORROR MAGAZINE -- continued from page 1 --

have a conservative design on the style of "The Saint" and "Ellery Queen", with perhaps a few small cuts.

SCIENCE-FICTION FORECASTS Coming Up Next In The Pros

AMAZING STORIES -- June 1962

Novelets: THUNDER IN SPACE by Lester del Rey, and THE COUNCIL OF DRONES (a classic reprint) by W. K. Sonnemann. Short Stories: THE WARRIORS by Tom Purdom,
--continued on page 5 --

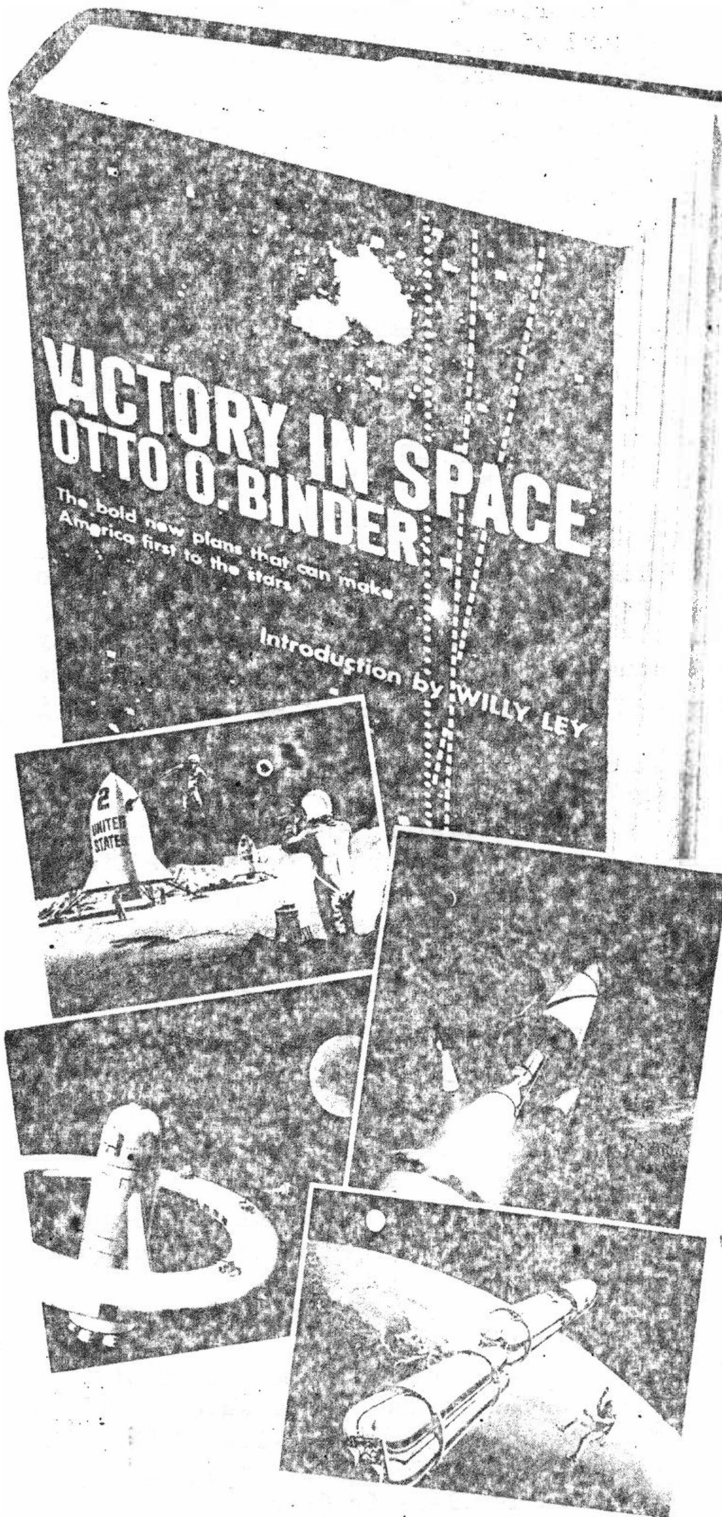
BOOKS IN REVIEW

by Herman Von Tokken

VICTORY IN SPACE by Otto O. Binder, 211 pages, published by Walker and Company, 75 East 55th Street, New York 22, N.Y., \$6.90.

Otto O. Binder, once one of the leading authors of science-fiction, now the editor of the only "layman" magazine on space SPACE WORLD, has brought out what is to us the most important book on the current space race. This book told in the simple language of the non-scientist, gives us the history of what's happened up to now and why, and what's more what will probably happen in the future of our race with Russia on who will win the race to the moon and beyond. Aided with numerous pictures, drawings, and charts it explains all the hardware the U.S. and Russia has and what's now being developed in what will be mankind's most daring exploration — that of outer space, the moon, and the planets. Written in the same basic style that made him famous as a science-fiction author, Otto O. Binder has given us a complete understanding of what was science-fiction yesterday and is fact today. With an excellent introduction by our own Willy Ley, this book is a must for all science-fiction readers who are not only interested in seeing how their favorite literature actually turned out, but also for the "common language" account of the most important "advance step" of mankind. \$6.00 is a rather high price, but this book is well worth it. Recommended.

While you're at it, I'd suggest that you pick up Binder's outstanding magazine SPACE WORLD each issue, and keep up with the background and complete details of the background and foreground of today's space travel.



3 MARTIAN NOVELS by Edgar Rice Burroughs
499 pages, published by Dover Publications, Inc., 180 Varick Street, New York, 14, New York. (Paperback) T39 - \$1.75.

In one of the finest bargains of the year, Dover has taken three of Edgar Rice Burroughs' novels, "Thuvia, Maid of Mars", "The Chessmen of Mars", and "The Master Mind of Mars", and has reprinted them in an excellent paperback of 499 pages for only \$1.75. Needless to say that the three novels, published complete, are among the best of Burroughs' Martian series, long out of print. The volume is printed on very good paper in good clear type and is regular book size. In fact it is produced so that those who do desire can have it bound into a regular volume. One of the outstanding features of the volume is that 16 illustrations by the great J. Allen St. John from the first editions are reprinted. These illustrations are part of the enjoyment of the novels. Usually these appeared only in the first edition of the novels, the later reprint editions reprinting only one. These illustrations themselves are collector's items. Reprinted also is "A Glossary of Names and Terms used in the Martian Books". This first appeared as part of "Thuvia, Maid of Mars". This has been the first chance I've had to reread these Burroughs' Martian novels and they still hold, for me, the high romance and adventure that made them so interesting when I first read them years ago. For Burroughs fans and collectors this volume is a MUST. For the few who haven't read them before, a new adventure awaits you. Recommended.

Books to be reviewed should be sent to
SCIENCE-FICTION TIMES, 18-36 129th Street,
College Point 56, New York.

MOTION PICTURES, STAGE & TV
by Ken Beale

THE BEST OF '61
(In Two Parts - Part II)

Fantasy films last year were dominated

by imports. Seven of the year's eleven pictures in this category were from abroad, although two were made by an American firm.

Of those I managed to see, The Wonders of Aladdin was about the best: fast, fantastic, funny. I hastily add that I have not seen Bergman's The Devil's Eye, which probably belongs in first place. Wizard of Bagdad and Thief of Bagdad were two more pseudo-oriental entries, neither of any great distinction. Disney came up with two: 101 Dalmatians, a cartoon, and Babes in Toyland, live-action. Both were pleasant but not really top-notch.

Three more foreign pictures were Macario, A Midsummer Night's Dream (both previously mentioned here) and The Man Who Wagged His Tail (featuring Peter Ustinov as a were-canine). Also released: The Flight That Disappeared.

In the Borderline category, the avant-garde Sand Castle had a puppet dream-sequence and The Man in the Moon kidded about space flight. Hammer's Scream of Fear was a fine suspense story with horror overtones. And I finally caught up with a 1960 film, Jean Renoir's Picnic on the Grass, to discover that it was set in the near future and contained some satire on politics and science in what was almost an s-f vein.

On television the outstanding programs were Thriller and the new Disney show. Twilight Zone plugged along unpredictably, and there were other minor items, including re-runs of older shows.

NOTES TO THE EDITOR
by Our Readers

1104 Mulvey Avenue,
Winnipeg 9, Manitoba,
Canada.

February 26th, 1962

Dear Sirs:

....A friend send me a copy of your First December 1961 issue which contains Mr. Edmund R. Meskys' review of "Fantasy Classification System". The author of the work is Alastair Cameron, whose name was not mentioned. Copies are obtainable from me, and in fact some orders

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THE SCIENCE FICTION MAGAZINE RECORD
by Lane Stannard

SCIENCE/FANTASY MAGAZINES ON THE UNITED STATES NEWSSTANDS DURING MARCH 1962:

NAME	DATE	PRICE	SIZE	PAGES	DATE ON STANDS	SCHEDULE
Fantasy & Science Fiction*	Apr.	40¢	Digest	130	March 1, 1962	Monthly
Amazing Stories	Apr.	35¢	Digest	146	March 7, 1962	Monthly
Analog	Apr.	50¢	Digest	178	March 14, 1962	Monthly
If	May	35¢	Digest	120	March 15, 1962	Bi-Monthly
Fantastic	Apr.	35¢	Digest	130	March 22, 1962	Monthly

*First issue edited by Avram Davidson.

During the month of March 1962, five science/fantasy magazines came out containing a total of 714 pages and costing \$1.95.

BRITISH SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING MARCH 1962:

NAME	DATE	PRICE	SIZE	PAGES	DATE ON STANDS	SCHEDULE
New Worlds Science Fiction	Mar	50¢	Digest	128	March 1, 1962	Monthly
Science Fiction Adventures	Mar-Apr.	50¢	Digest	112	March 6, 1962	Bi-Monthly

During the month of March, two British science/fantasy magazines came out in the US, containing a total of 240 pages and costing \$1.00

NOTES TO THE EDITOR - Cont. from page 4-

have reached me as a result of the review, for which I thank you and Mr. McKays. Please note, however, the correct spelling of my street address, which is shown at the top of this letter.

Best wishes for your continued success.

Yours very truly,
Chester D. Cuthbert

San Francisco 17, Calif.
March 31, 1962

Gentlemen:

.....Why not step down printing to once a month, and cut out such extraneous material as "Science Fiction Forecasts" -- space wasters. And publish, in each issue, some relevant article from a fan magazine.

Cordially,
Lester Anderson

(We still feel that a twice-a-month newspaper is needed in science-fiction, and will continue as such for the time being, hoping that outside conditions does not delay us in the future. We very seldom reprint material, except in cases where we feel the material will be of interest to our readers. BUT, we will welcome any article (keep it short) relevant to science-fiction that any of our

readers may care to submit to us. New material of this type we are always pleased to publish. Our forecasts of the pros are wanted by a great number of our readers. Thank you for your interest.
-editor)

SCIENCE-FICTION FORECASTS

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and PASSPORT TO ETERNITY by J. G. Ballard. S-F Profile: THE SAINTLY HERESY OF CLIFFORD D. SIMAK by Sam Moskowitz. Fact EXTRA-TERRESTRIAL LIFE: AN ASTRONOMER'S THEORY by Ben Bova. Features: EDITORIAL, THROUGH TIME AND SPACE WITH BENEDICT BREADENUT: IV by Grandall Barretton, THE SPECTROSCOPE, and ...OR SO YOU SAY. Cover by Alex Schomburg.

FANTASTIC -- June 1962

Novelists: THE STAR FISHERMAN by Robert F. Young, and THE PAST MASTER (fantasy classic) by Robert Bloch. Short Stories: ENDED by David R. Bunch, and RAIN, RAIN, GO AWAY by James A. Cox. Serial: SHIELD by Poul Anderson (Part 2 of 2 parts). Features: EDITORIAL. Cover by George Barr illustrating "Star Fisherman".

THE ORIGINAL SCIENCE FICTION STORIES, 1st of our issues out sometime in June. Order now. 50¢ per copy.

SCIENCE-FICTION TIMES
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"The World of Tomorrow Today!"

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SWEDEN: 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year. Permanent Subscription: 75 kronor, from Sture Sedolin, P. O. Box 403, Vallingby 4, Sweden.

JAMES V. TAURASI, SR., Editor.
Frank R. Prieto, Jr., Publisher.
Ray Van Houten, Advisor.

ADVERTISEMENTS: \$10.00 per full page, or \$6.00 per half page.

SCIENCE-FICTION TIMES, founded 1941.
Winner of "Hugo" 1955, 1957.

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Some of the above are in short supply, so it's FIRST COME, FIRST SERVED. Please enclose Money-Order, Check, or Cash with order. (NO STAMPS PLEASE!).

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